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БРАНДЕНБУРГСКИЙ КОНЦЕРТ № 1
BRANDENBURGISCHES KONZERT Nr. 1

Переложение для фортепьяно Ю. Тюлина
Bearbeitung für Klavier von J. Tülin

I

И. С. БАХ
J. S. BACH
(1685-1750)

[Allegro non troppo ♩=88]

3 Ob.

Ob. e Violini

Tutti

Piano

Archi, Cor.

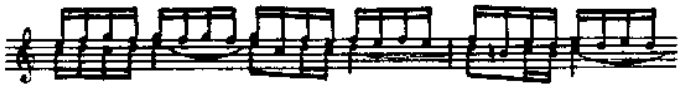
Ob.

Tutti

Fag.

Archi

*) Здесь и далее в аналогичных местах два верхние голоса изложены в партитуре так:



м. 28980 г.

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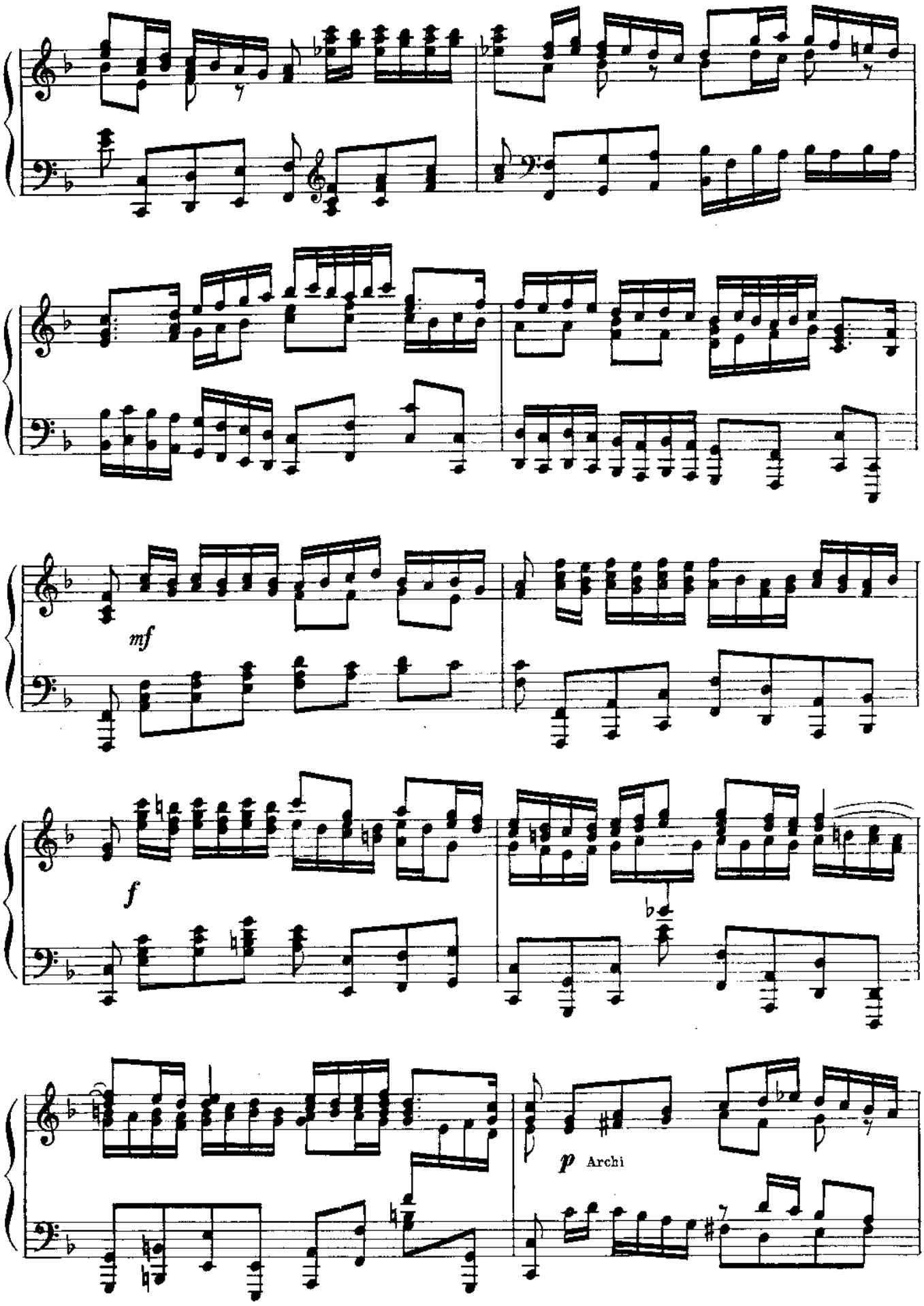

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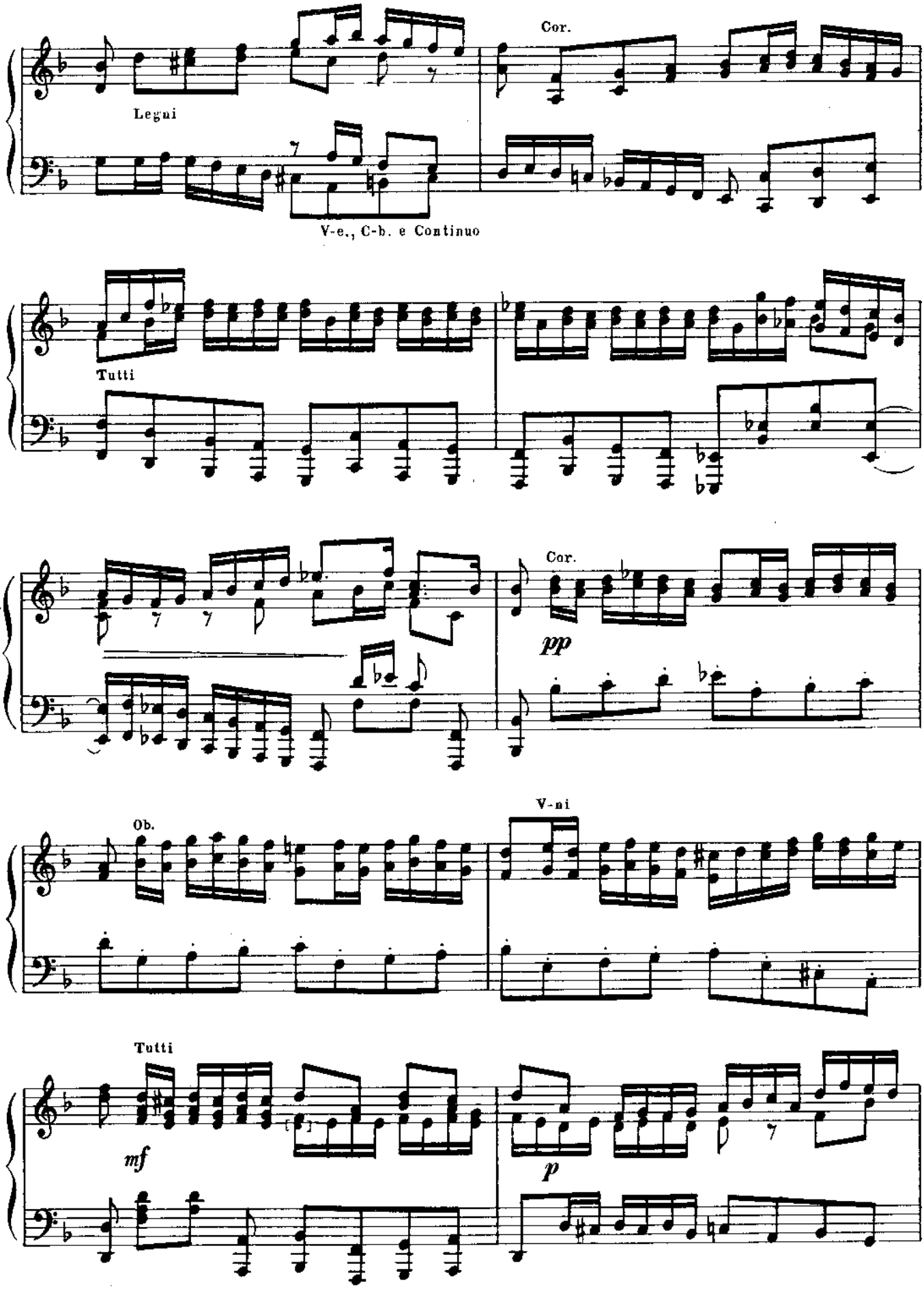

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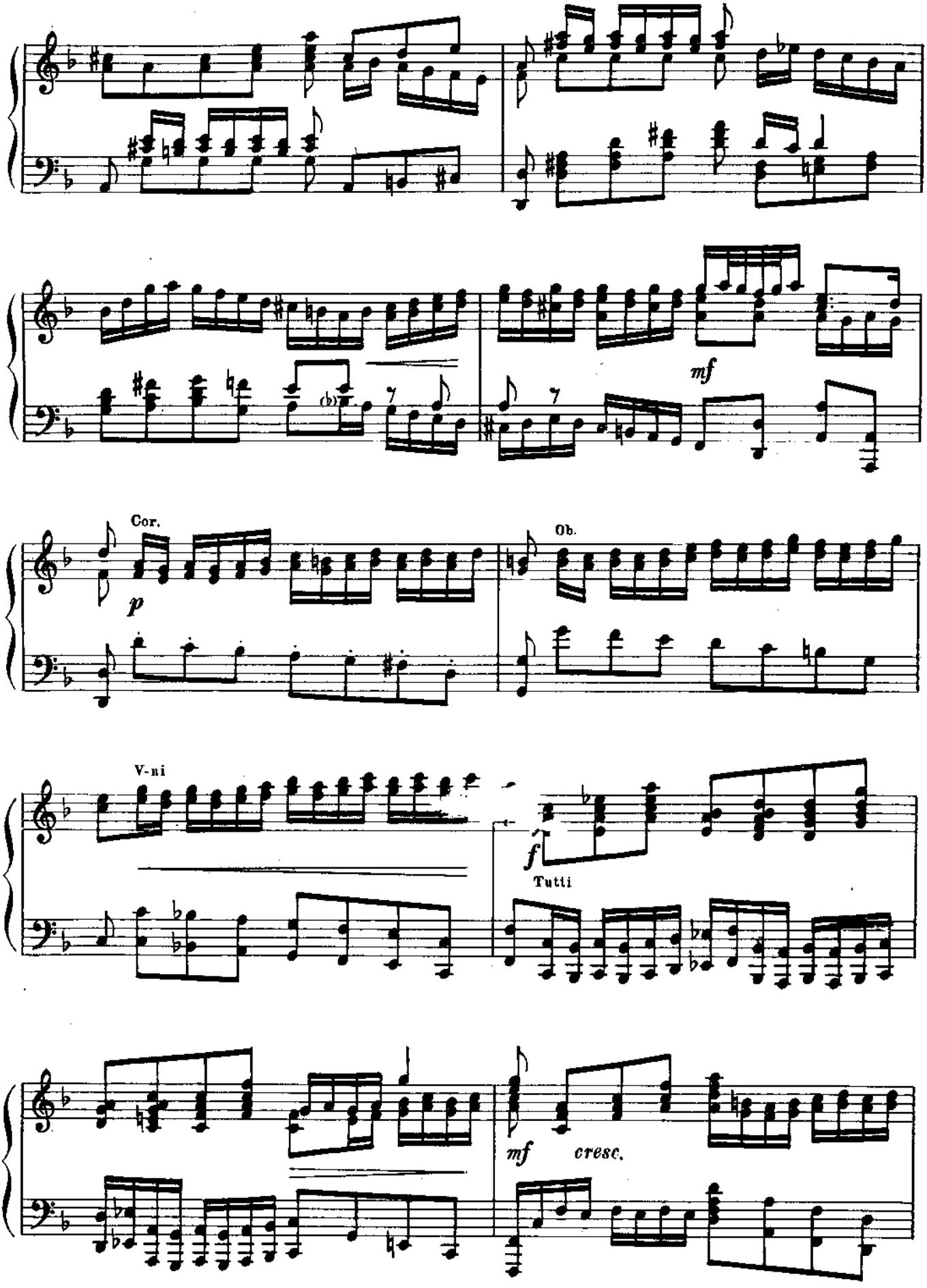

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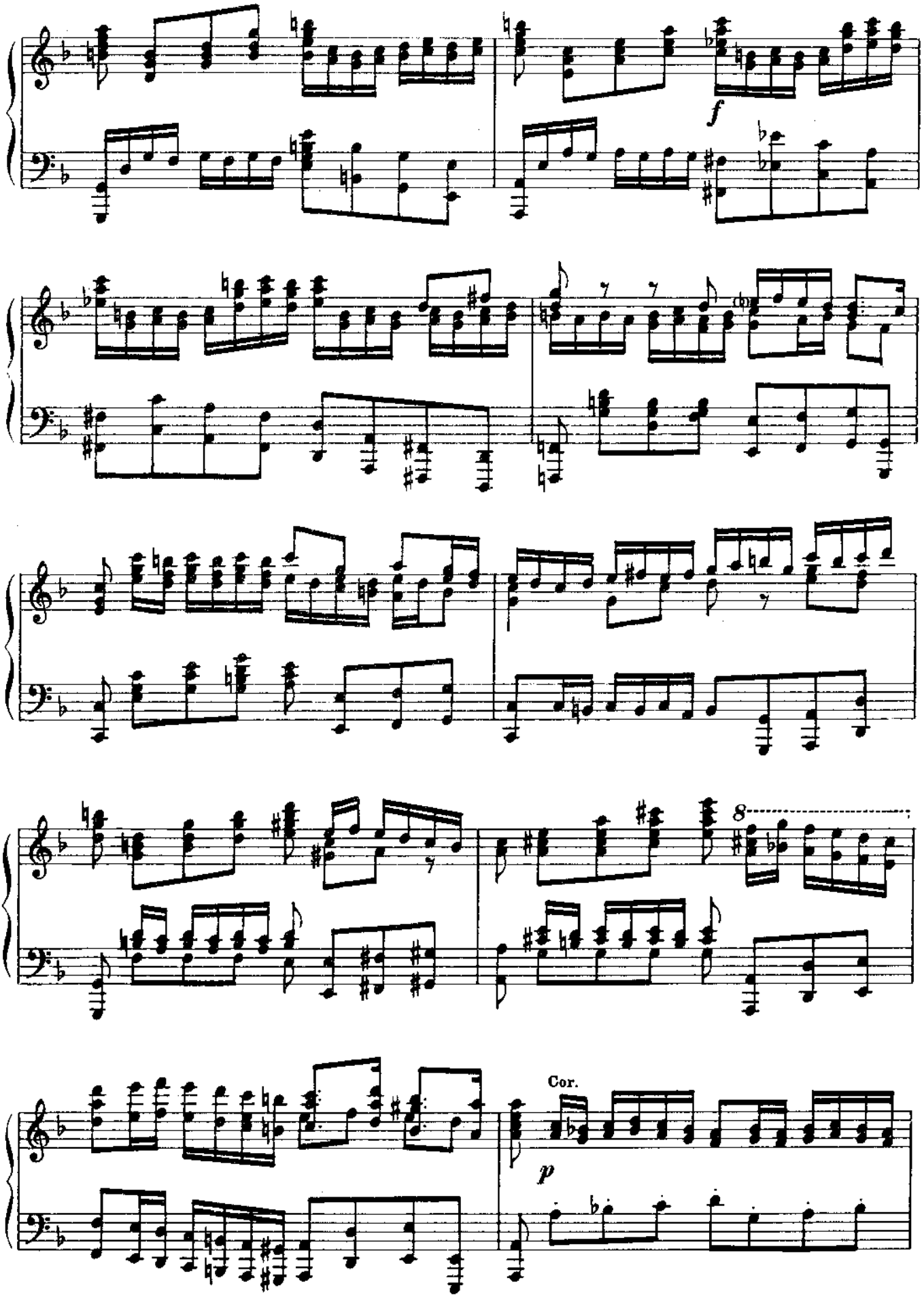

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Ob. V-ni

2 1 2 1

8 f Tutti

8 Cor. Ob. V-ni

p

7

8 f Tutti mf

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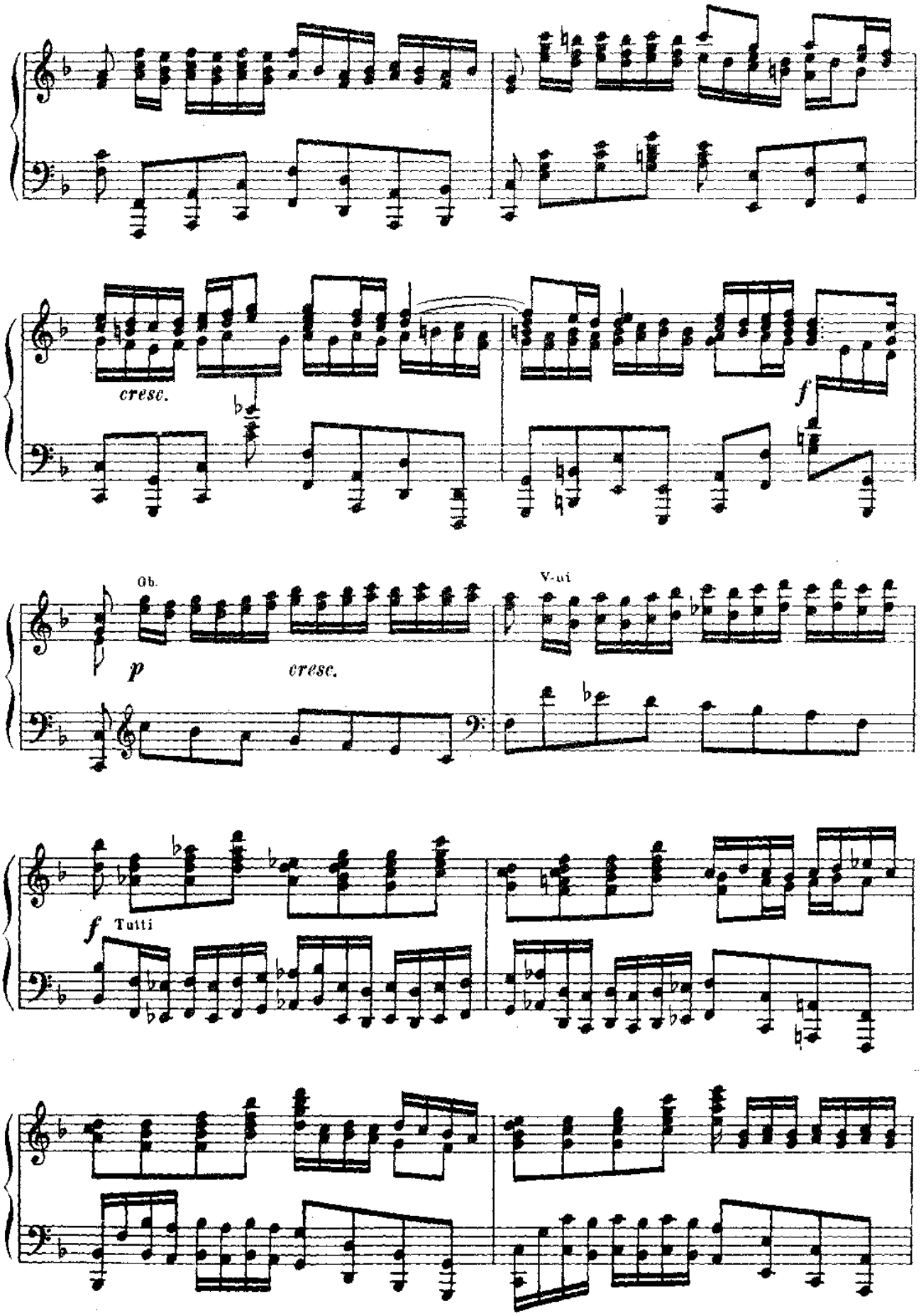

М. 28980 Г.

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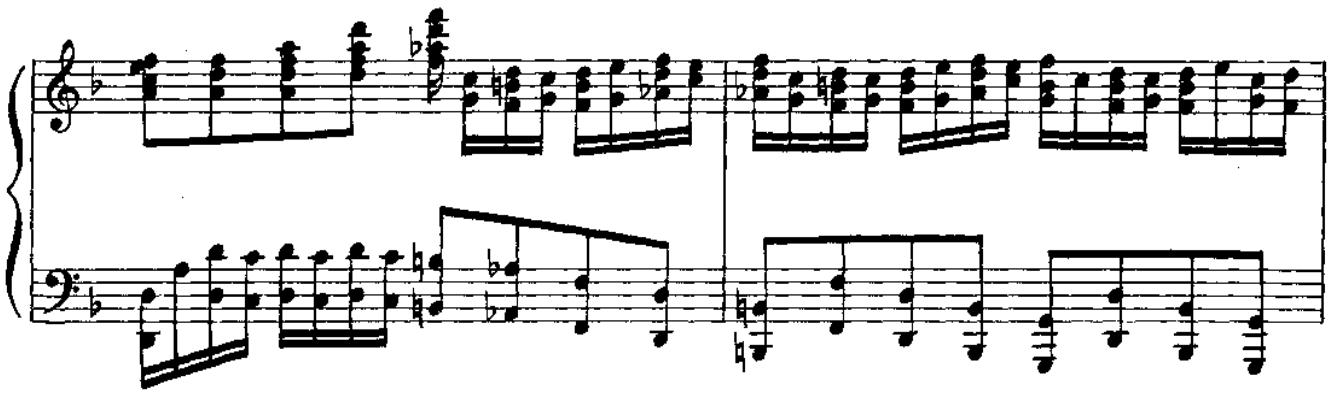

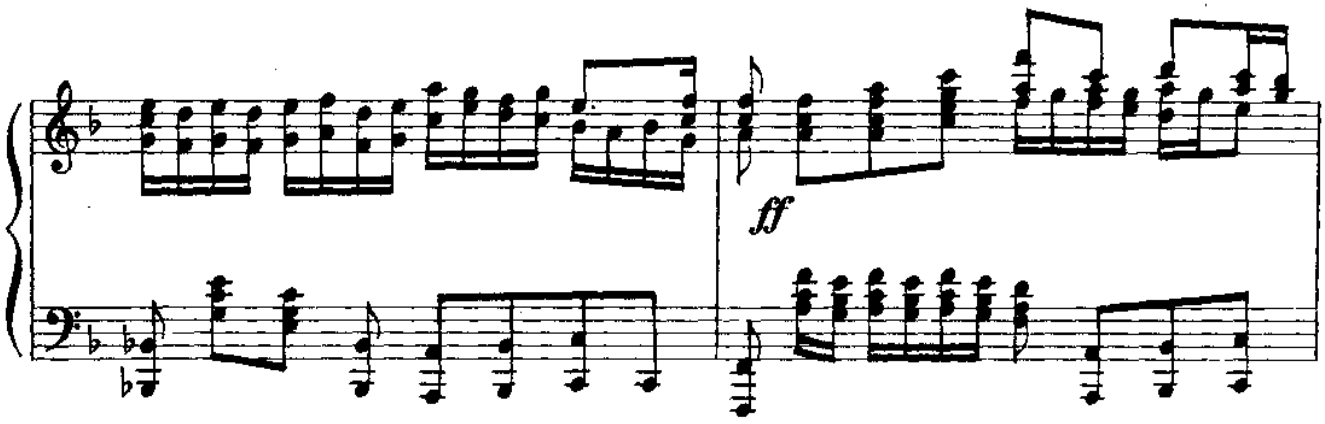

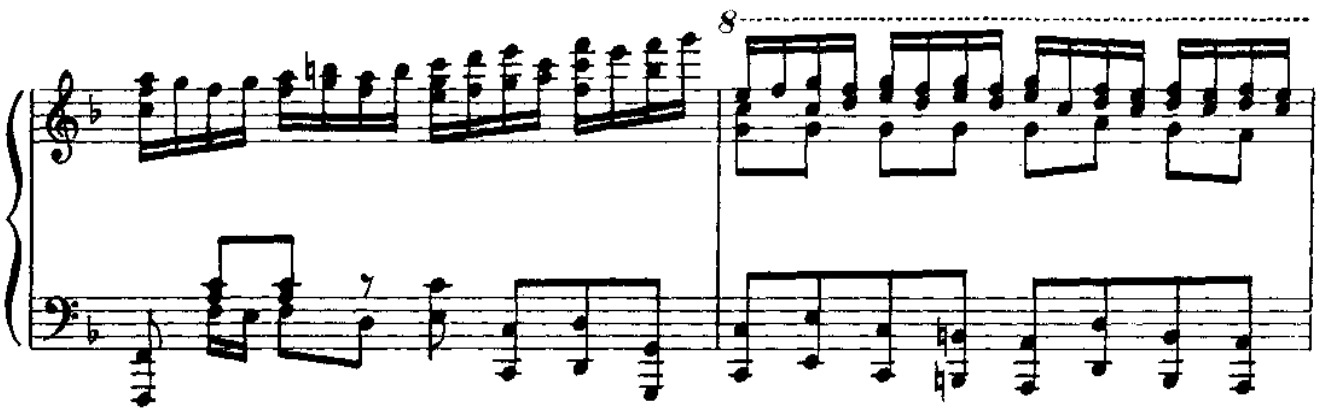

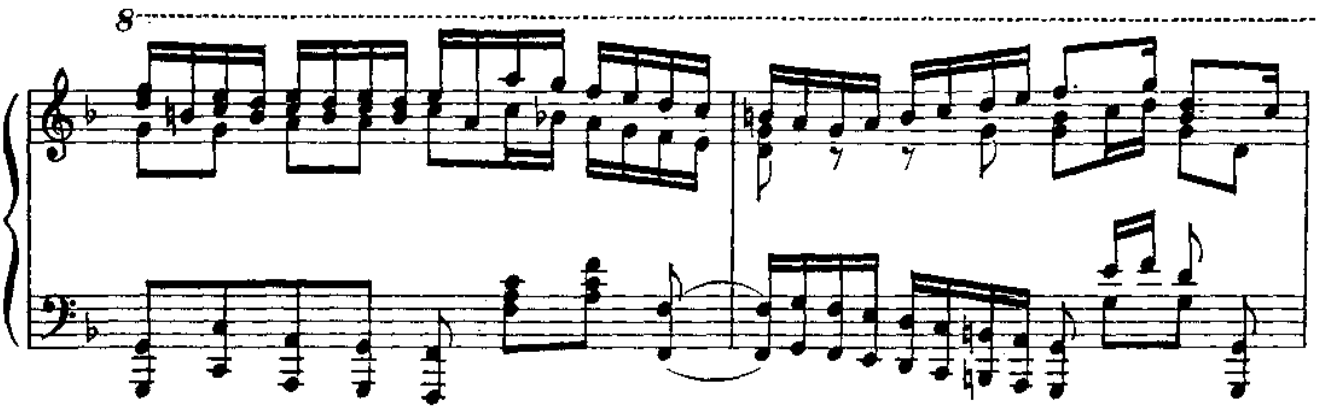

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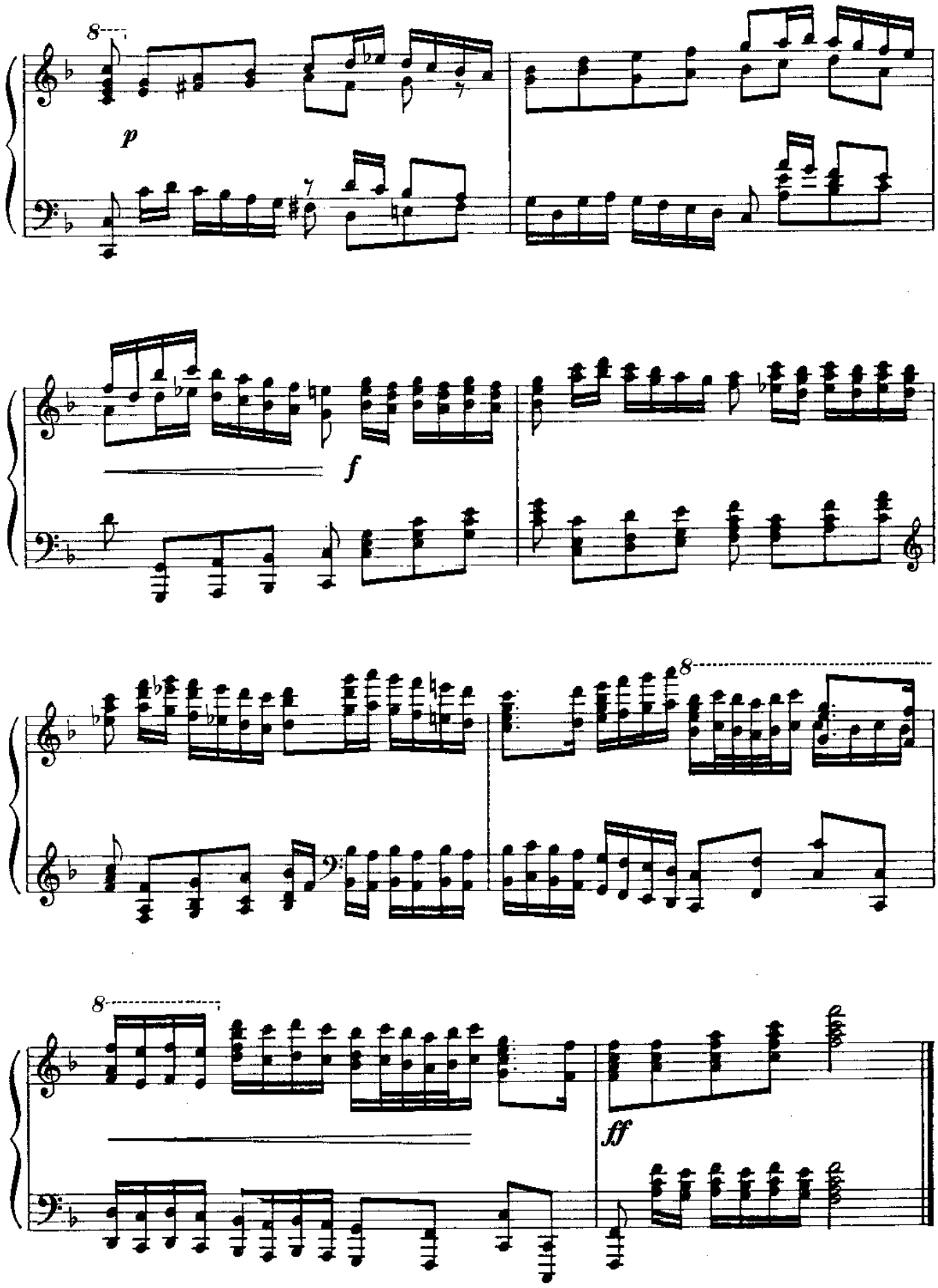

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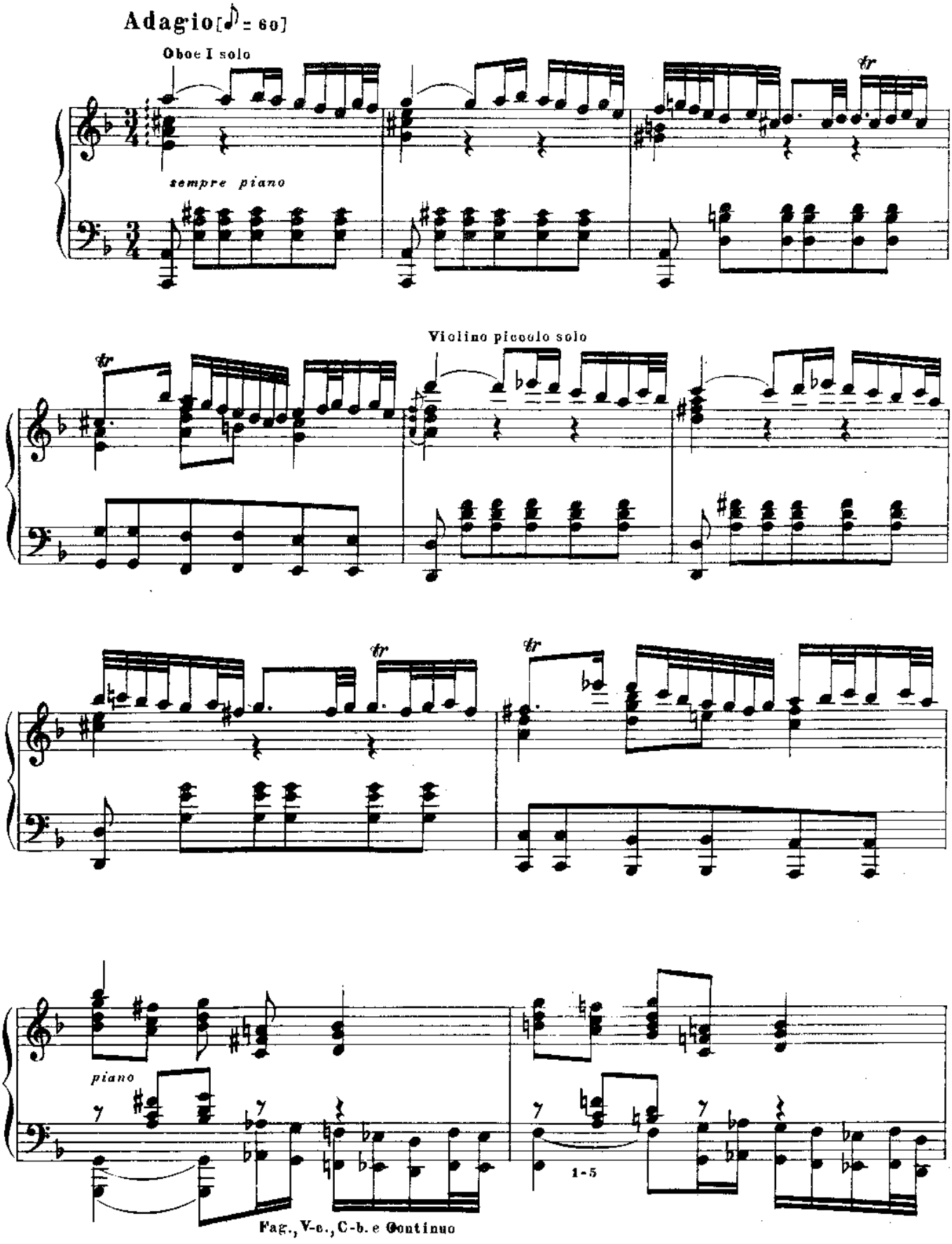
II



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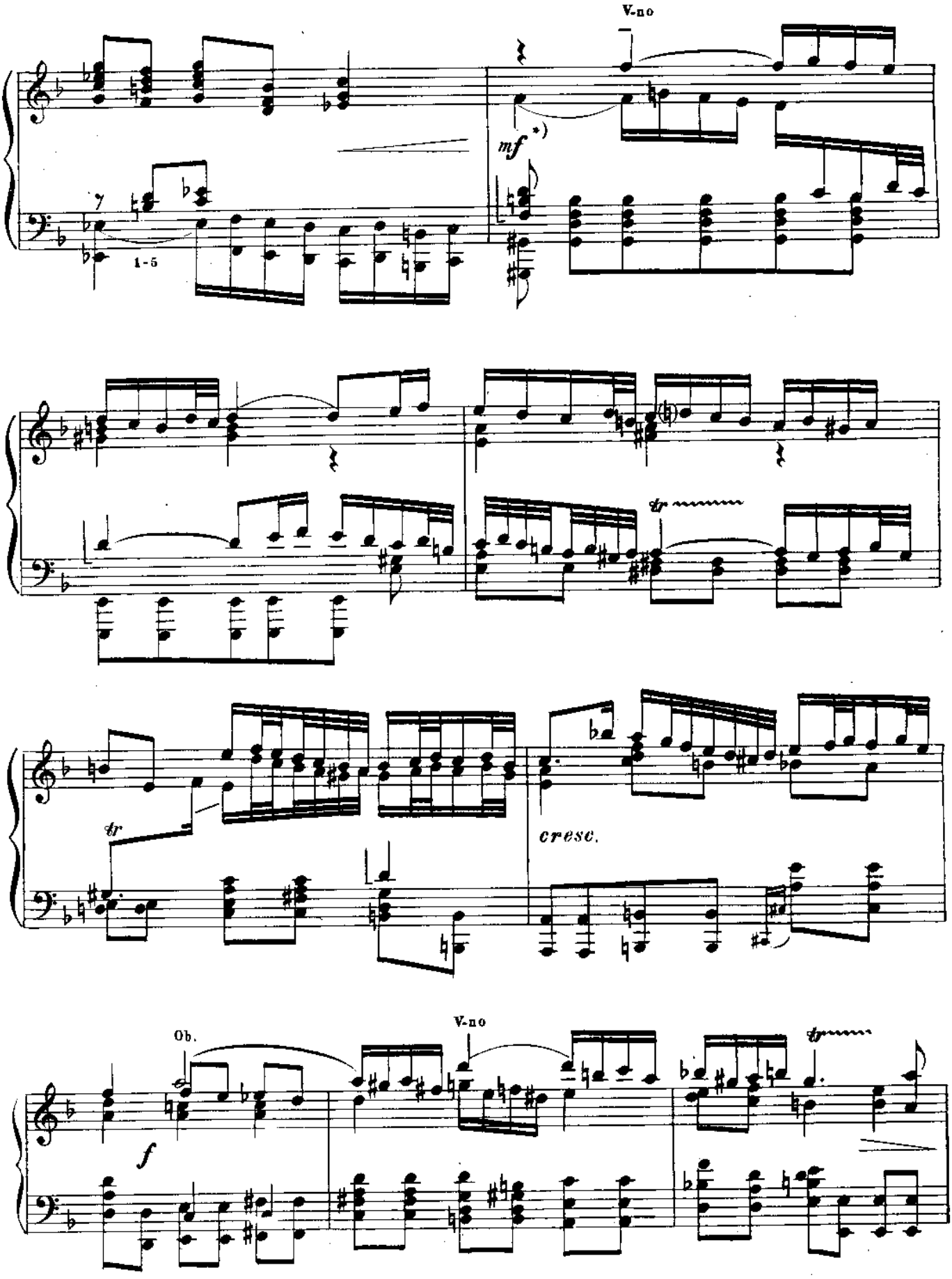

*) В партитуре этот голос октавой выше у гобоя forte.

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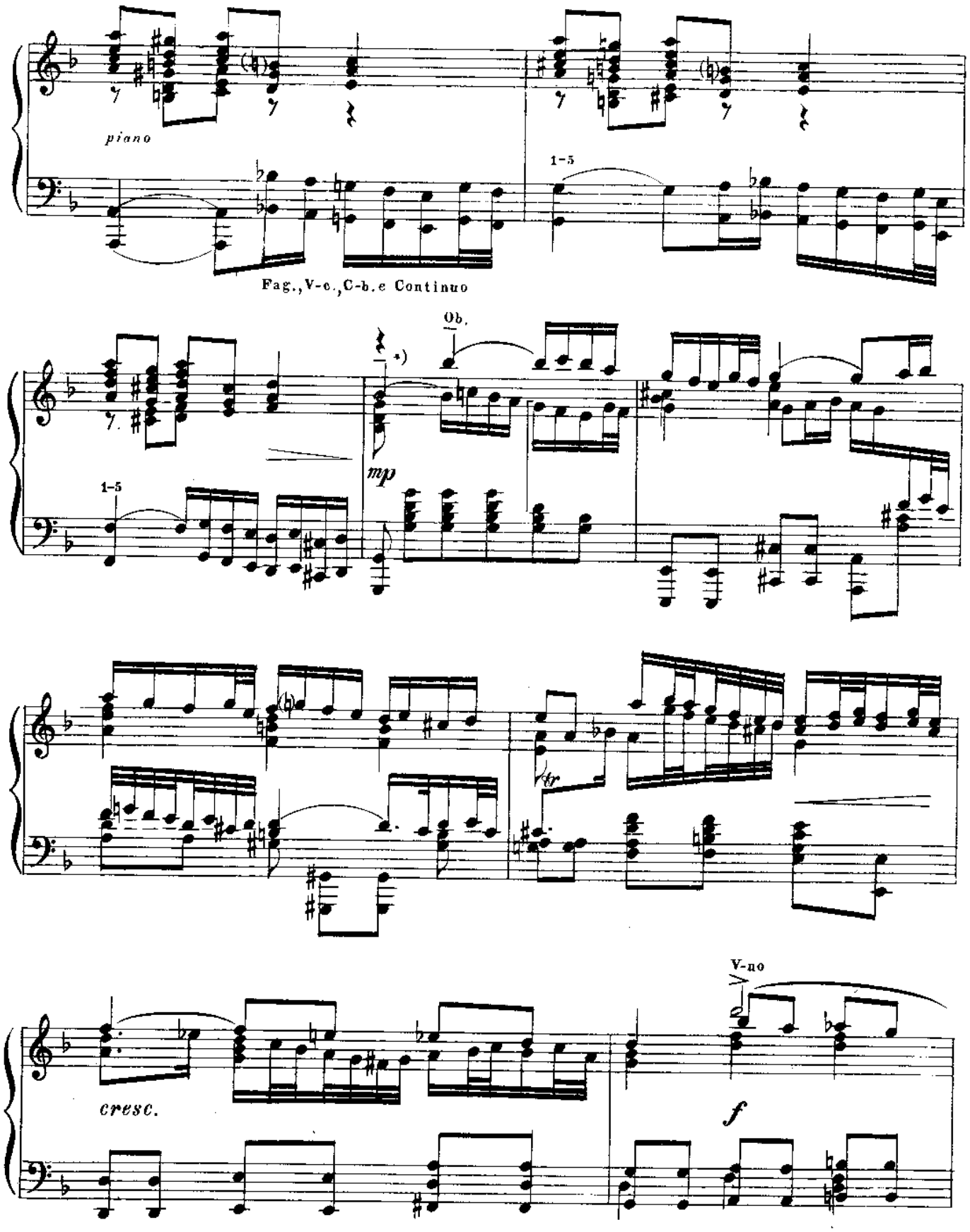

*) В партитуре октавой выше у скрипки-соло (Violino piccolo)

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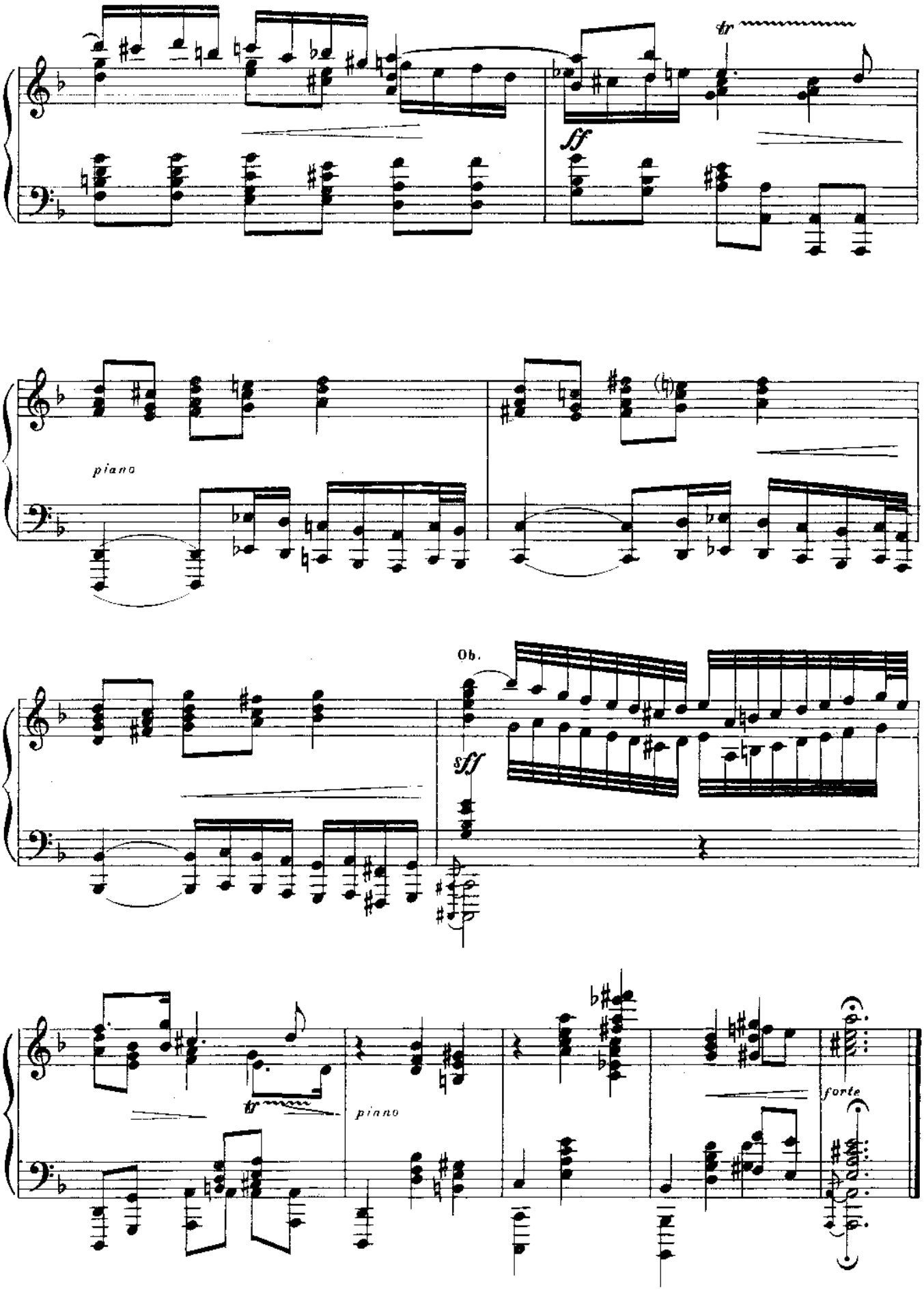

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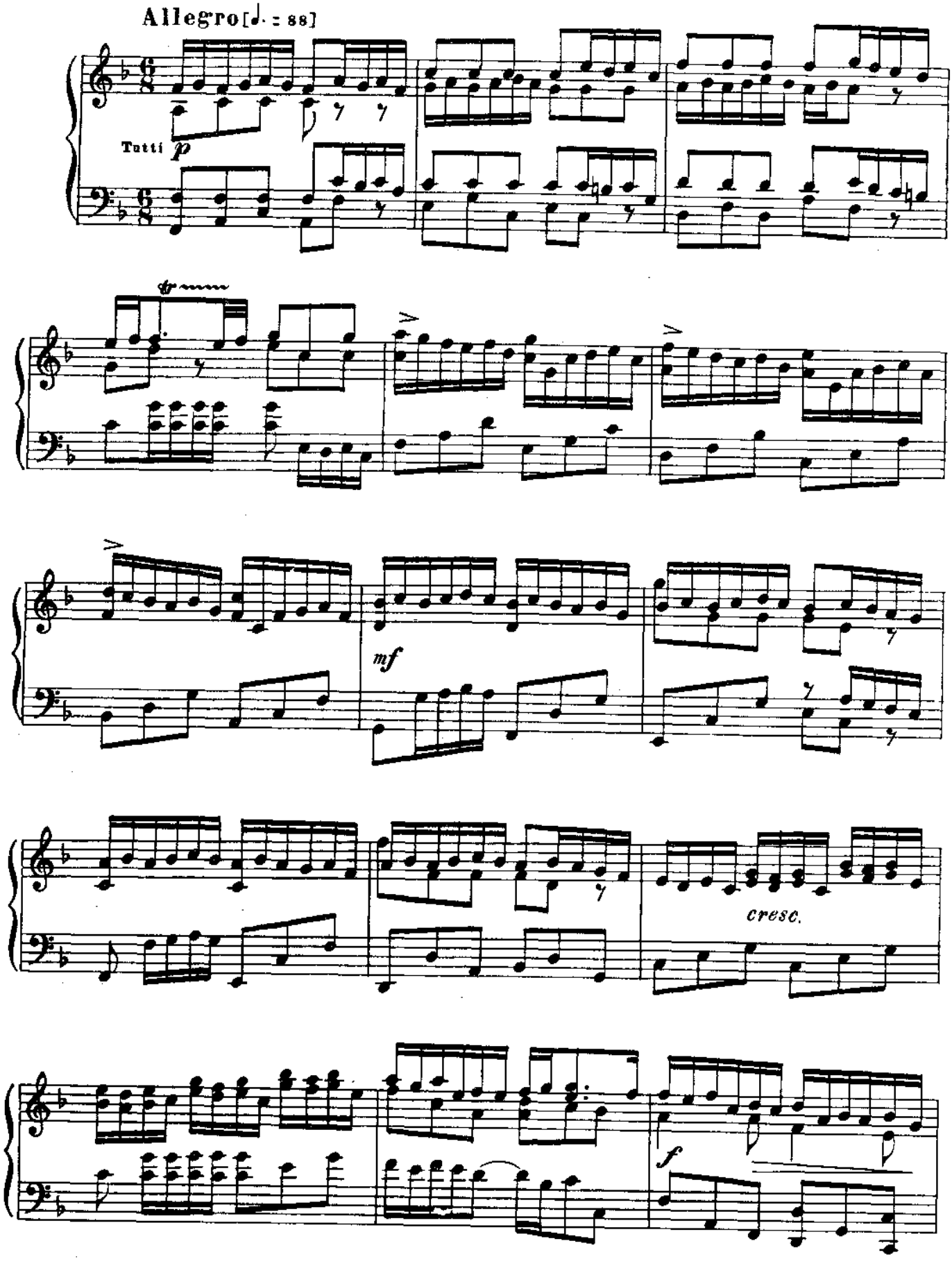
III



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Violino piccolo

sempre piano

V-c., C-b.e Continuo

Tutti

sempre pianissimo

V-no picc.

V-c., C-b.e Continuo

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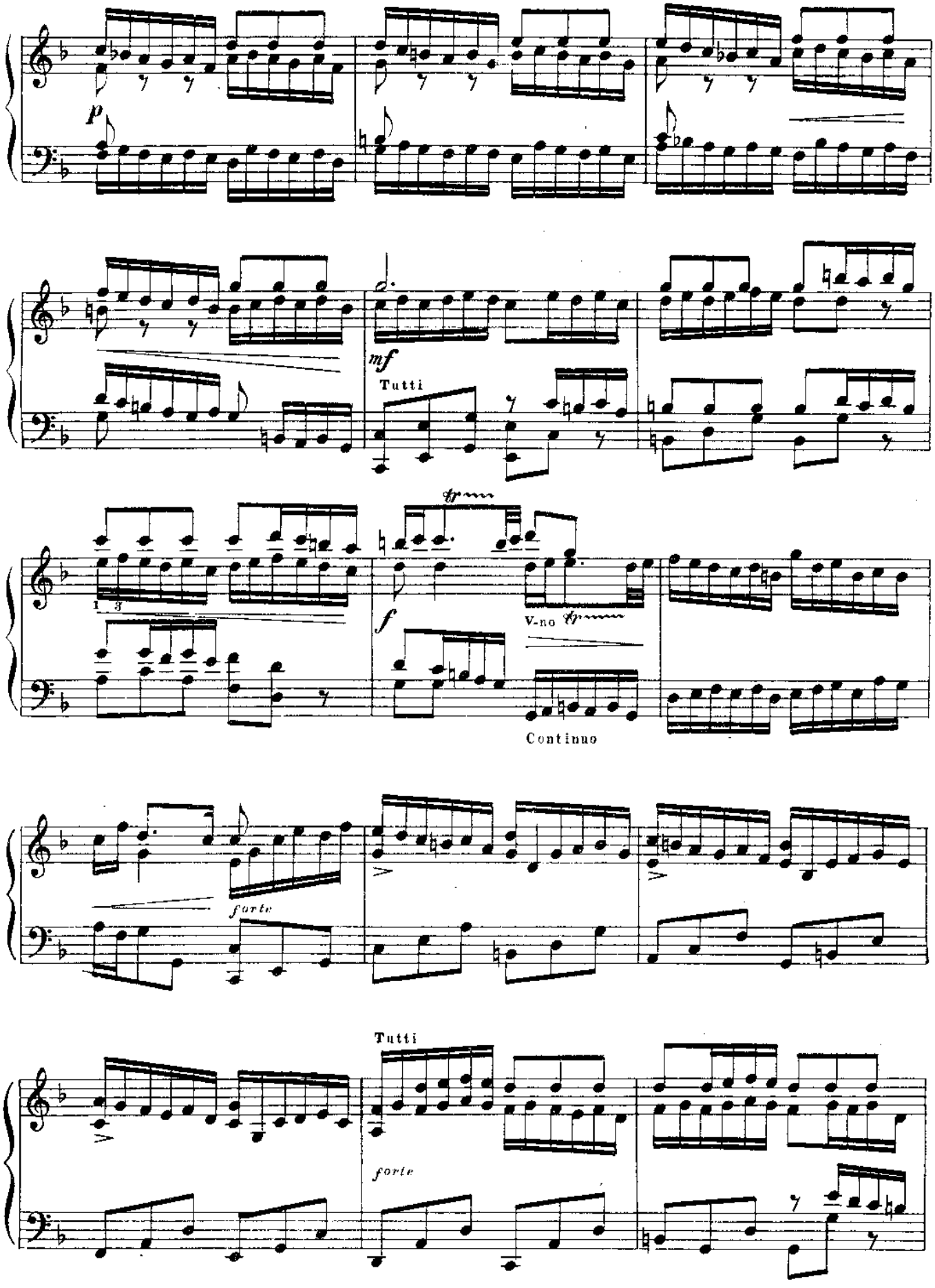

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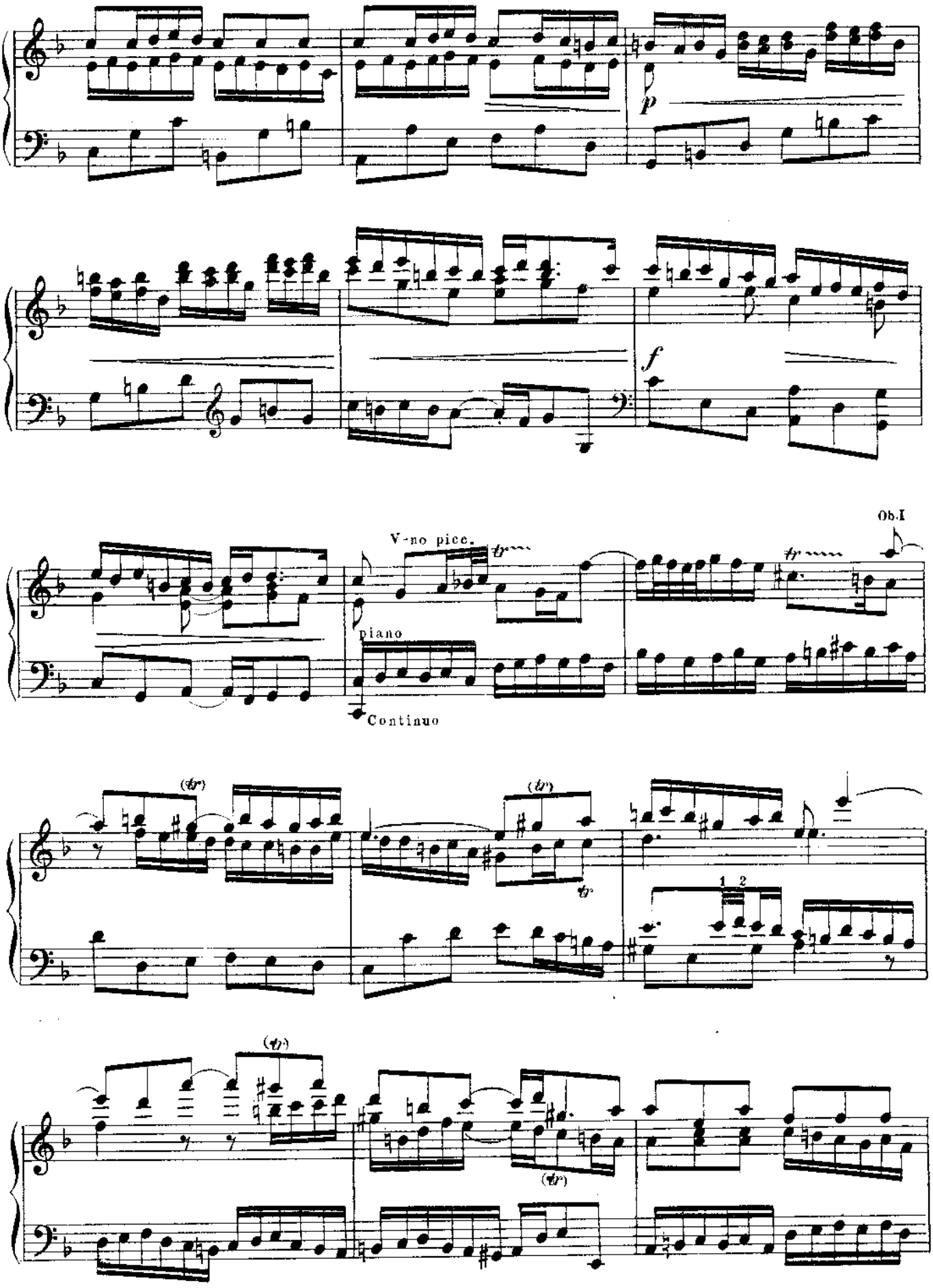

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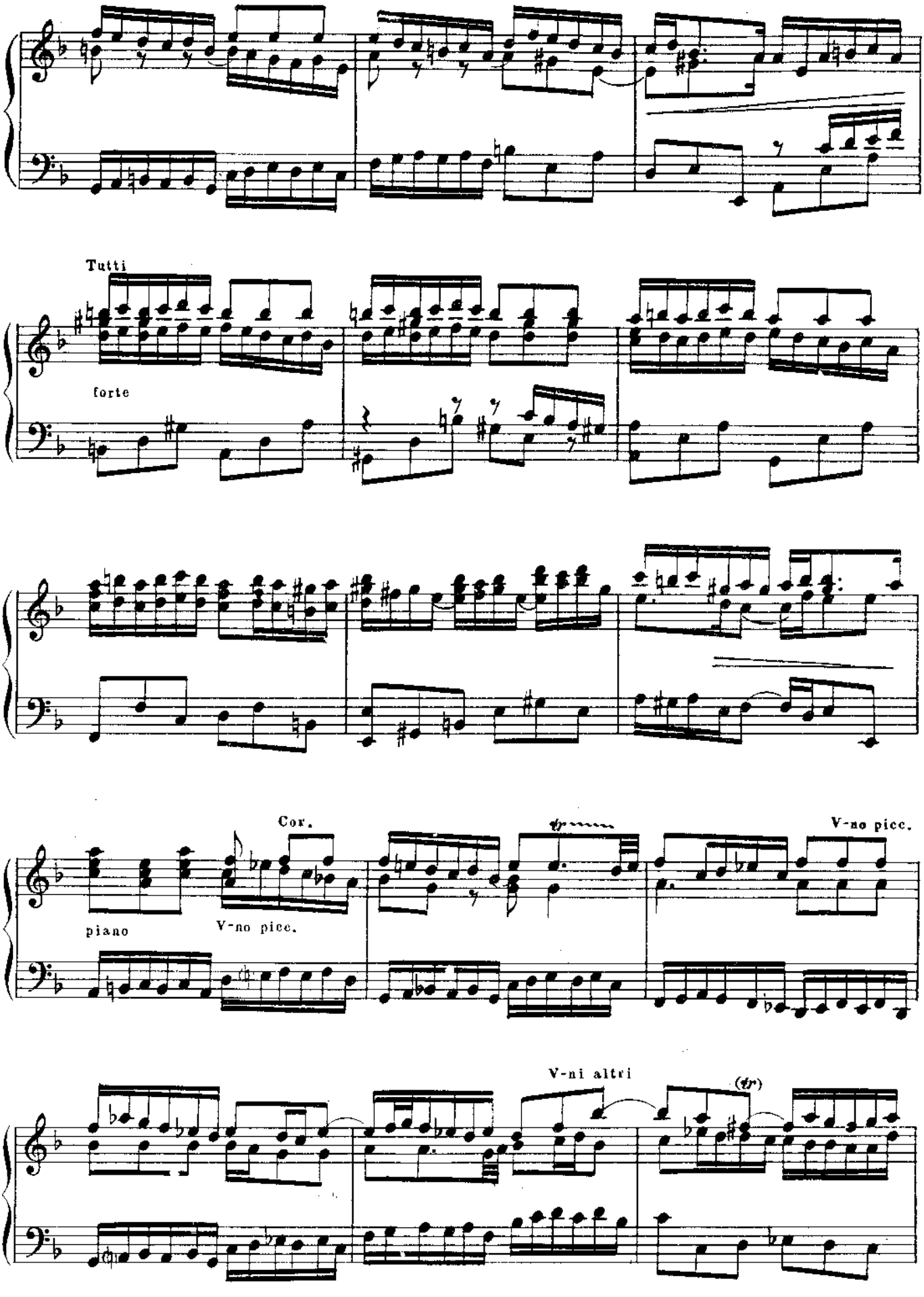

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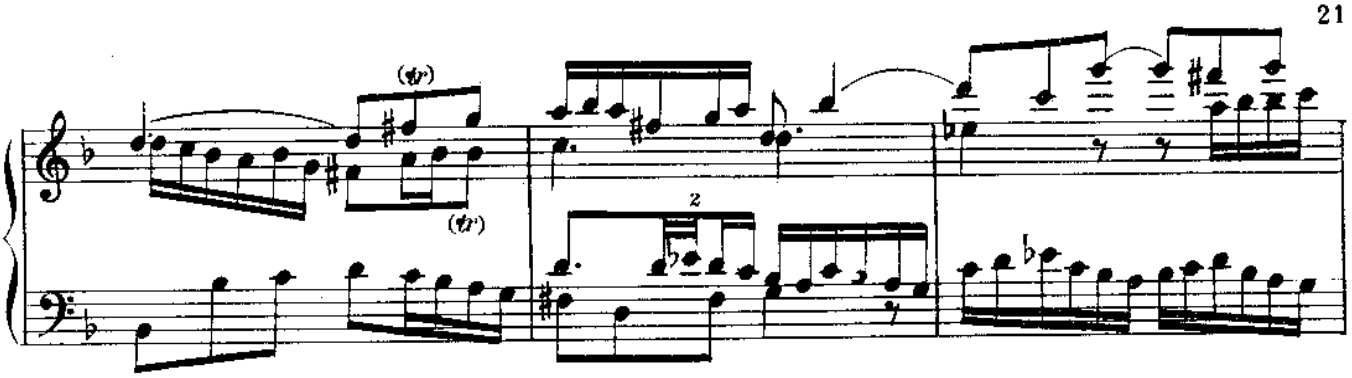

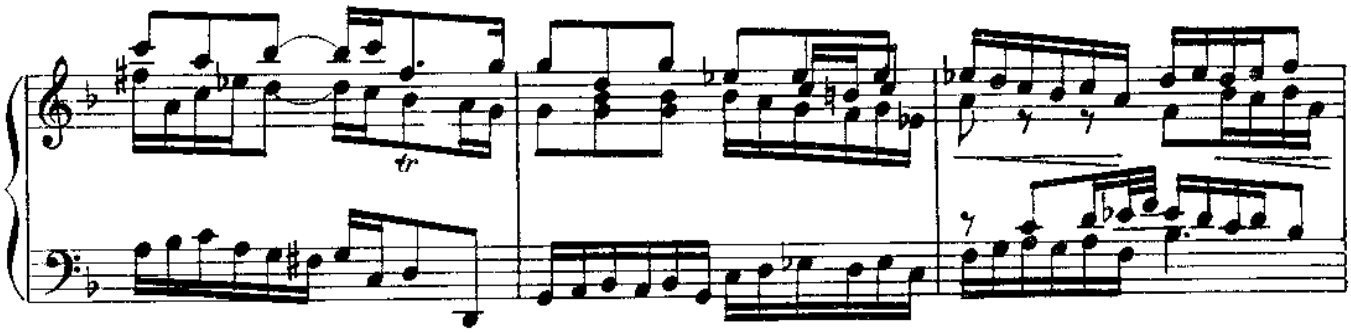

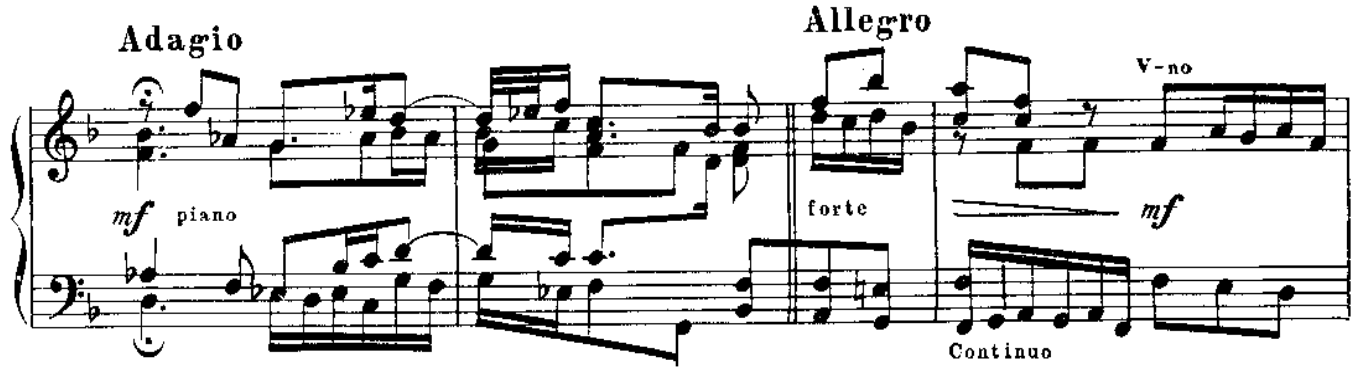

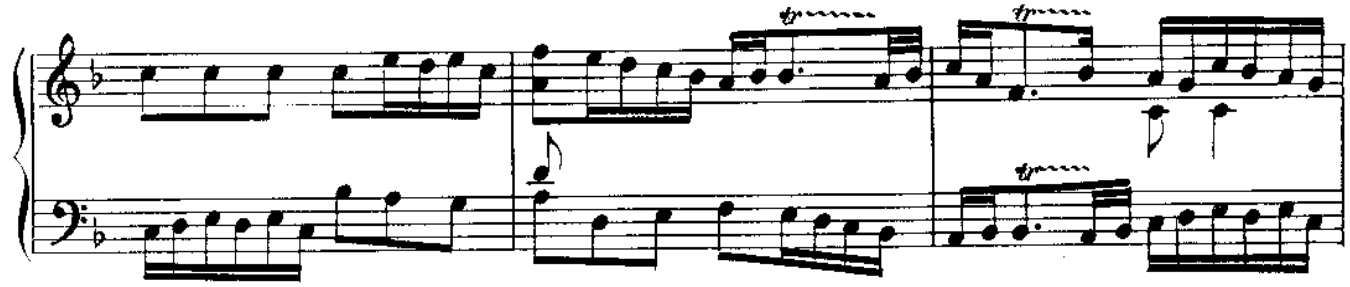

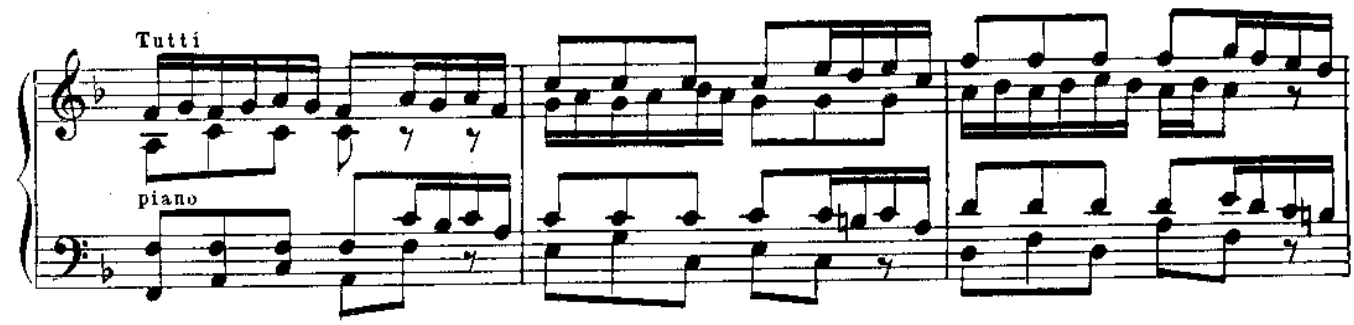

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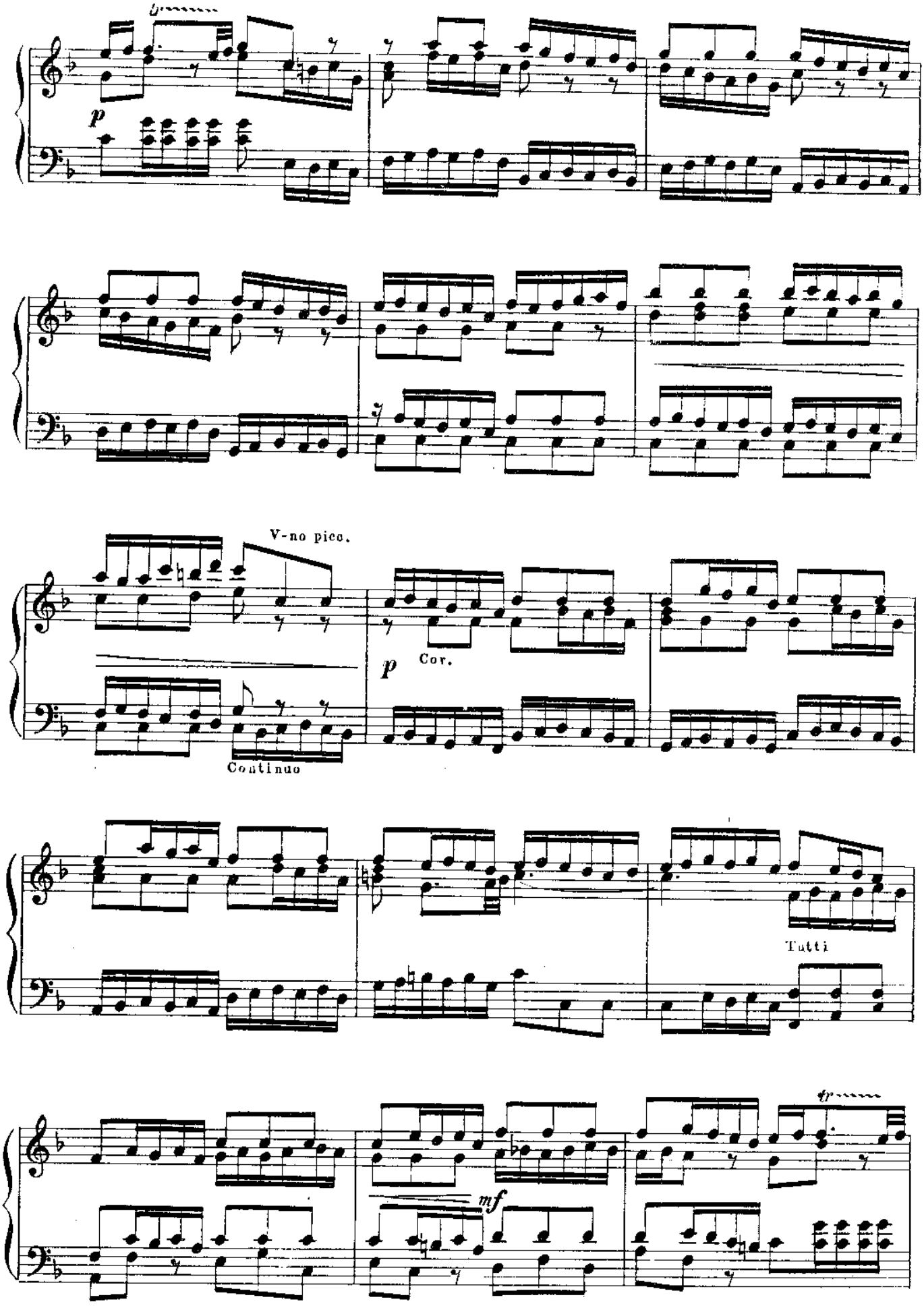

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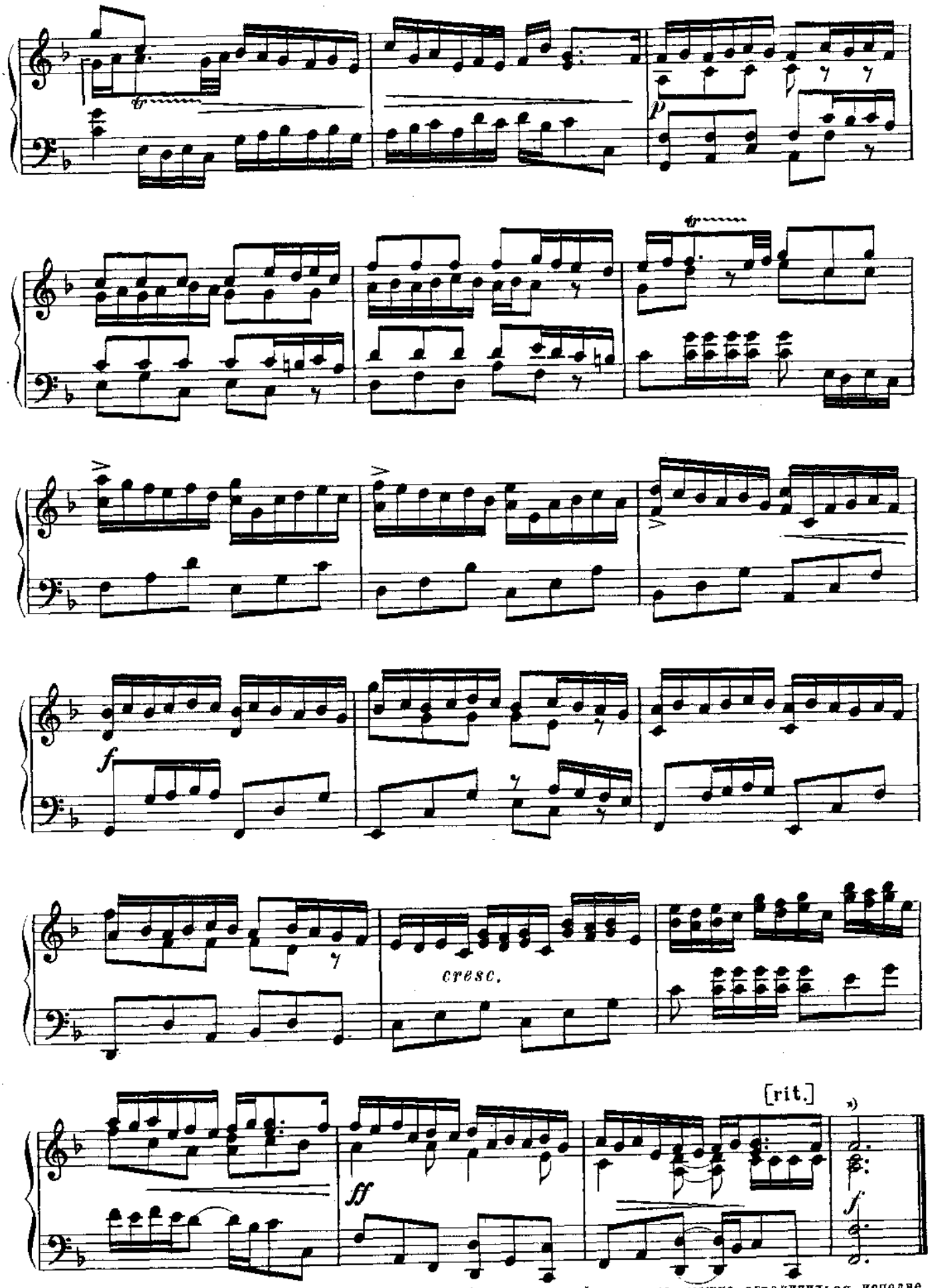

*) При использовании переложения в качестве концертной пьесы для фортепьяно можно ограничиться исполнением 1й, 2й и 3й части *Ю.Т.*

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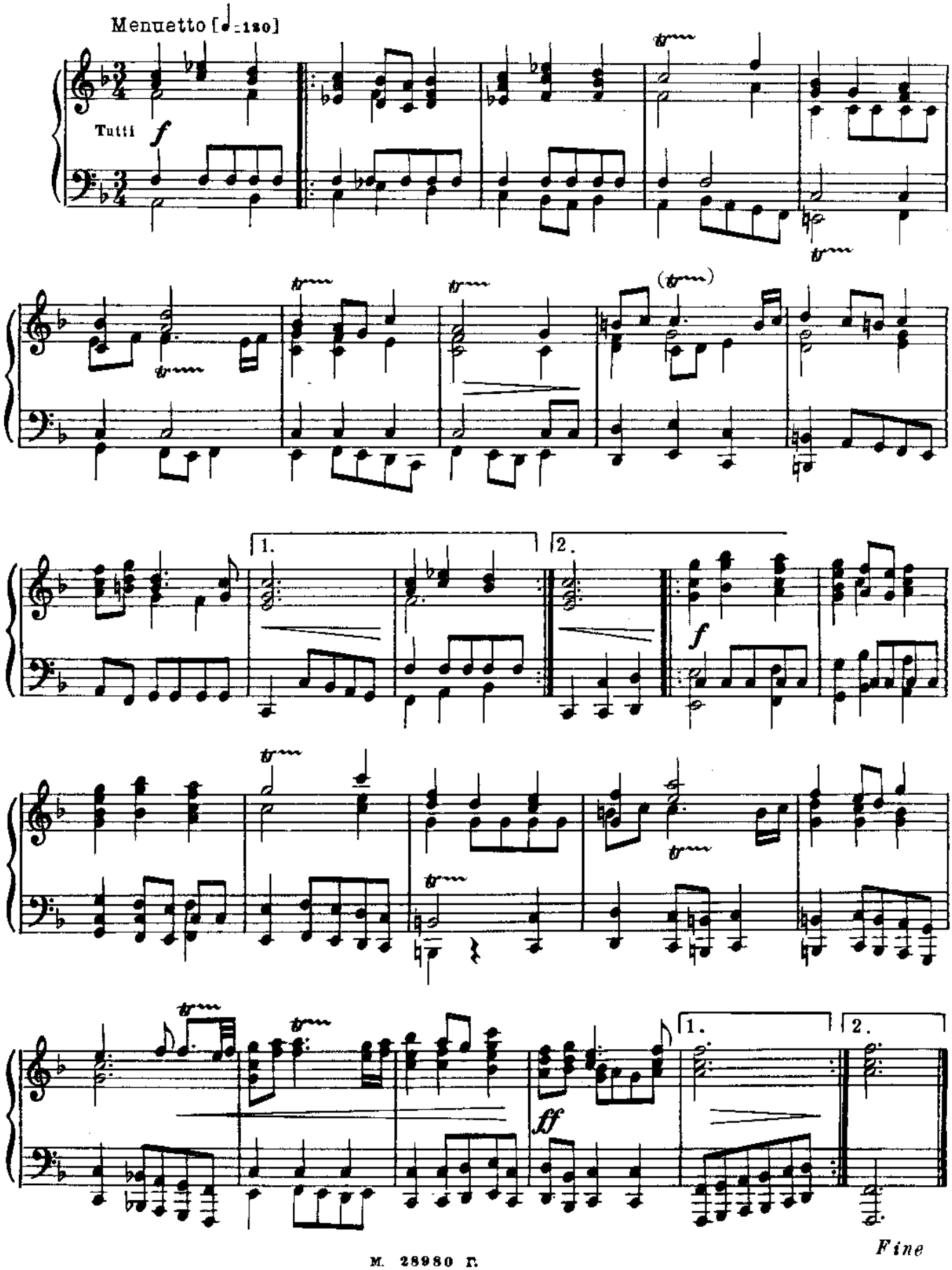
IV



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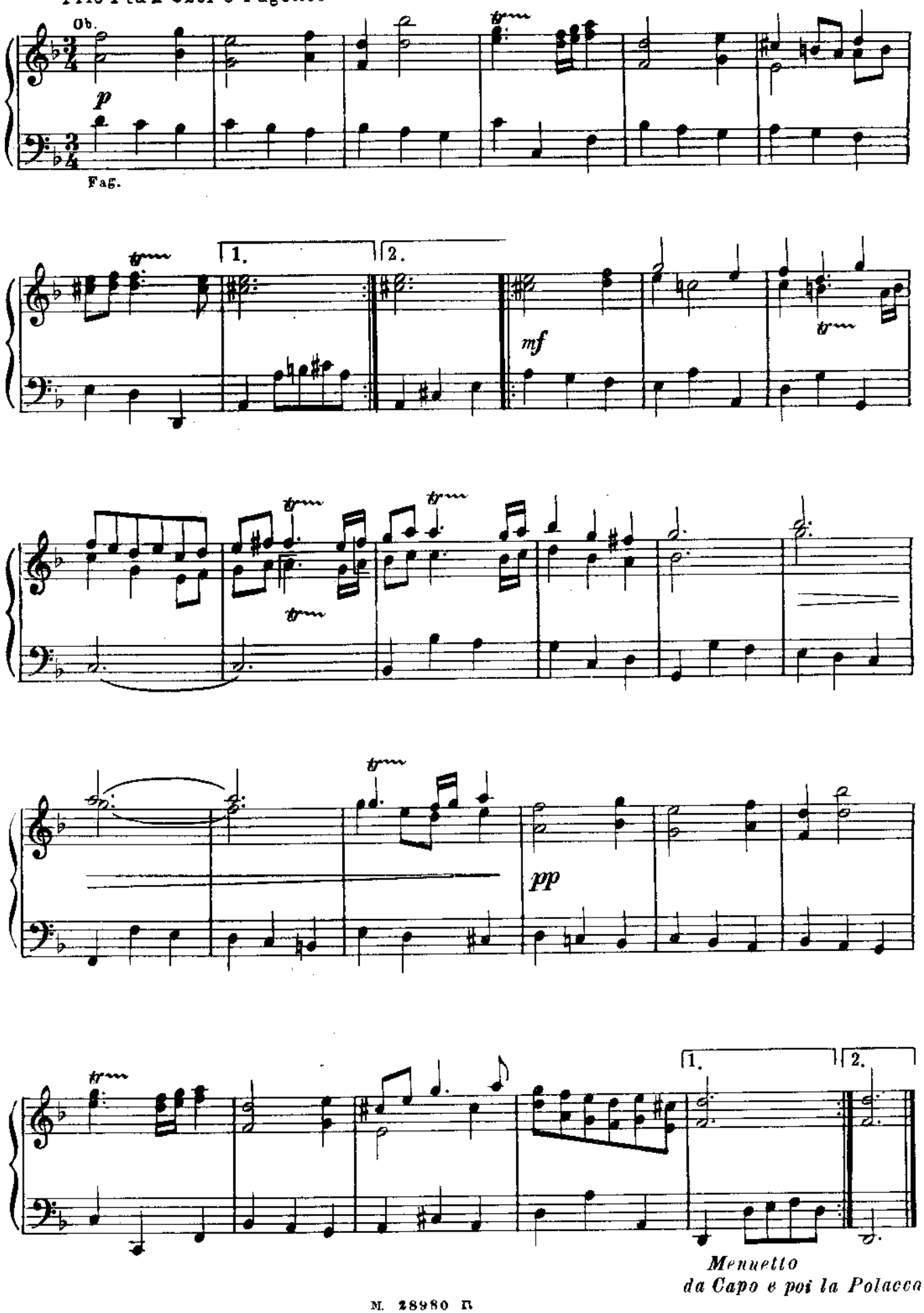
Trio I [a 2 Oboi e Fagotto]



Menuetto
da Capo e poi la Polacca

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Polacca

Archi piano

1. 2.

mf

forte

piano

1. 2.

Menuetto da Capo e poi il Trio II

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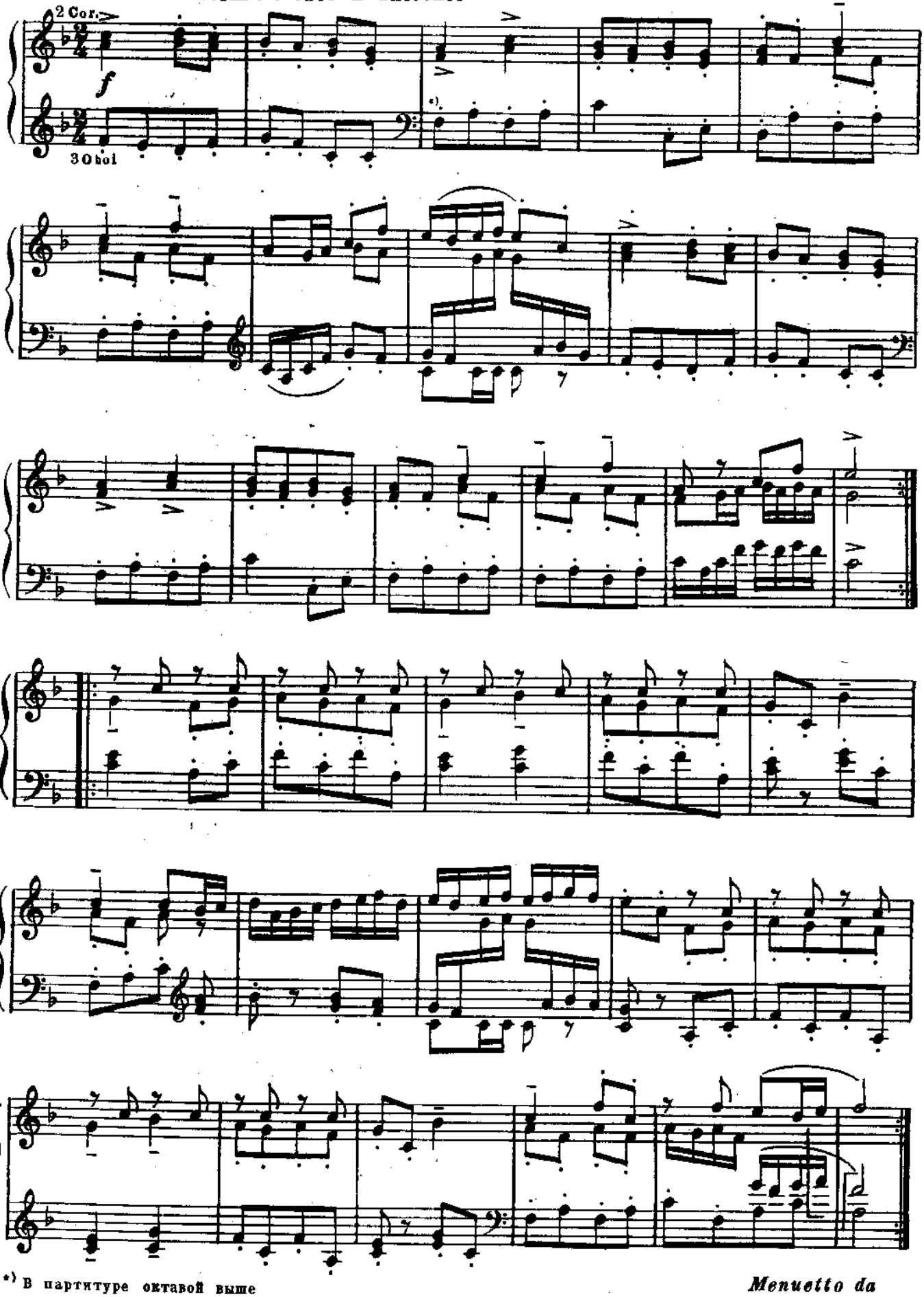
Trio II [a 2 Corni e 3 Oboi in unisono]



*) В партитуре октавой выше

Menuetto da Capo al Fine